

PUBLIC ART

A diversity of public art installations occur throughout downtown and surrounding neighborhoods, though are surprisingly absent from the Riverfront, except at or adjacent to Brown's Island. Richmond has a vibrant arts community encompassing a broad range of organizations, which coordinate temporal, transitory, and permanent installations. Opinions necessarily vary about whether future art installations in the Riverfront should speak directly to the river history, ecology, and phenomenology, or more broadly embrace cultural and conceptual objectives not readily related to the James River. Wider-spread consensus is that Riverfront art should actively engage Richmond's substantial industrial infrastructure, encouraging visitors to interact with the installations.

